

Syllabus [2025Year 2 Term]

Course Information

Course Title	Classical Echoes in K-Culture: From Bach to BTS	Credits	3
Course Code	564080-1	Required/Elective (For Undergraduate Courses)	
Department or Major	Department of Mobile Systems Engineering	Language	English
Methods of Teaching		Lecture Room	수1,2,3,4,5,6(국제307)
Time Allotment	Lecture(3) Experiments(0) Training & Practice(0) Performance(0) Designing & Planning(0)	Cyber Lectures	
Course Type	offline		
Cyber Lectures Preview			

Lecturer

Lecturer	Name	Kim Min Yeong	Rank	Part-Time Lecturer	Final Academic Degree	박사
	Department & college	PRIMUS International College		Office		
	Office Phone Number	—		e-mail	minyeongpia@gmail.com	
	Field of Interest					

Course Summary

Course Description	This course explores the integration of Western classical music within Korean popular culture, focusing on its presence in K-pop, K-dramas, and Korean cinema. Students will analyze how classical music enhances storytelling, evokes emotions, and contributes to the aesthetic of Korean media content.
Description Related Courses	
Course Goals	The goal of this course is to help students develop an understanding of how Western classical music is reinterpreted and reused in modern Korean media, including K-pop, K-dramas, and films. Students will learn to analyze the relationship between music and storytelling, and to appreciate how classical repertoire continues to shape contemporary culture.

Projected Results	By the end of this course, students will be able to: Identify major classical works used in Korean dramas, films, and K-pop. Explain the cultural and historical background of these works. Analyze how music functions in visual media to shape meaning and emotion. Connect Western classical traditions with modern Korean culture. Present their own media-music analysis through structured presentations.
Percentage of the original language classes(%)	English 100%
Cyber Lectures Preview	

Syllabus

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
1	Classical Echoes in K-Culture: An Introduction			
2	Periods in the History of Western Music Drama & Suspense through Classical Echoes: Squid Game & A Killer Paradox			
3	Music of Memory and Healing: Classical Echoes in Move to Heaven			
4	Classical Echoes of Friendship and Revenge: Hospital Playlist 2 & The Glory			
5	Classical Music in Korean Cinema: Parasite, Snowpiercer, and Escape			
6	Blending Pop and Classics: K-Pop Icons (G)I-DLE, GFriend, BTS, and the Drama Moving			
7	Vincenzo all'Italiana (Vincenzo, the Italian Way)			
8	Midterm Exam – Music, Drama, and K-Culture Review			
9	Sky Castle: Power and Ambition			
10	The Drama of Life: Music and Emotions Decision to Leave, Juvenile Justice, Love in Contract, Thirty-Nine			
11	Do You Like Brahms? — Romantic Echoes in K-Drama			
12	Secret Love Affair			
13	Special Lecture			

Times	Lecture Topic	Lecture Goals	Lecture Methods	Assignments
14	Make-up Session & Student Presentations Make-up for topics not fully covered in previous weeks			
15	Final exam			

Methods of Grading

sequence	Description	Percentage	Details
1	Mid-tem Exam	25%	
2	Final-exam	25%	
3	Pop Quizzes	0%	
4	Assignments	10%	
5	Reports	0%	
6	Presentations & Discussions	20%	
7	Attendance	20%	
8		0%	
9	Others	0%	
All		100%	

Core of Value

핵심가치	핵심역량	하위역량	역량정의	역량구분	값(%)
혁신 (Discovery)	문제해결 (Deliberation)	분석력 창의력 종합적 사고력	문제상황을 명확하게 이해하고 체계적으로 분석하여 창의적으로 해결할 수 있는 능력		0%
혁신 (Discovery)	전문지식 (Knowledge)	탐구능력 논리적 사고력 전문지식/기술	전공분야 지식과 기술, 그리고 관련된 다양한 정보를 활용하여 논리적으로 사고하고 탐구하는 역량		0%
헌신 (Dedication)	세계시민 (Universal value)	외국어능력 다문화 수용능력 공감능력	세계 각지의 다양한 언어, 문화, 역사에 대한 이해를 바탕으로 글로벌 이슈에 대응할 수 있는 능력		0%

핵심가치	핵심역량	하위역량	역량정의	역량구분	값 (%)
헌신 (Dedication)	협력.헌신 (Dedication)	대인관계능력 협업 능력 공동체의식	공통의 목적과 가치를 위해 개방적인 태도와 균형 잡힌 시간으로 서로 돕고 헌신할 수 있는 능력		0%
능동 (self-Determination)	자기주도 (maNagement)	독립성 성찰 능력 자기개발능력	자기 스스로 목표를 세우고 목표를 달성하기 위해 주체적으로 실천할 수 있는 능력		0%
능동 (self-Determination)	의사소통 (Articulation)	표현력 이해력 조정력	언어 또는 다양한 매체를 활용하여 다른 사람들과 효과적으로 상호작용할 수 있는 능력		0%

Textbook(s) & References

Descrip tion	Title	Author	Publisher
Requ ired T extbo ok			

Memo